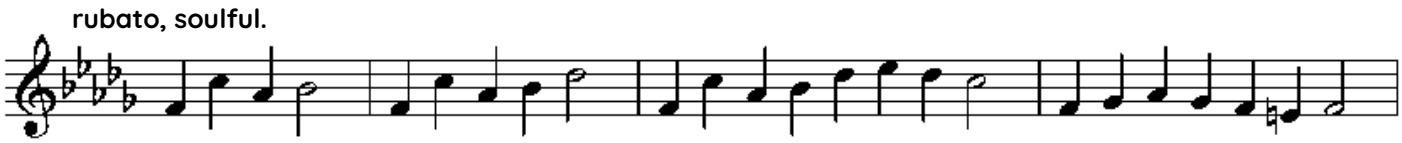
the echoed laughter of the hellmouth.

by izzy french '21 // for solo b flat trumpet

section i



improvise in the same style as this figure,
and end the section on a low b flat.

section ii

while pressing down the first valve, sing in a similar style as section i while playing the trumpet idiomatically. the trumpet may naturally shift the played note. let it. end on a low b flat.

section iii

move your embouchure (mouth) so that only half of your mouth is on the mouth piece. repeat section i in this position.

section iv

breathe out normally. breathe in frantically, interestingly, distressingly. slowly press the valves breathing out. rapidly press the valves when breathing in. keep your mouth on the trumpet at all times.

section v

play a low b flat. now play a low b flat differently. continue until you run out of ways to play b flat. end the piece.

note

there are some weird techniques in here, so it is fine to screw up now and again.