

SCRUNCH!!

for paper scruncher and a number of instrumental improvisers.

the piece starts when the conductor scrunches up their piece of paper.

the instrumentalists must then improvise based on the paper scrunches.

at some point, the paper will rip. this is fine, keep improvising.

at some point, some of the paper will fall down. this is fine, keep improvising.

the piece ends when there is no more paper in the conductor's hands, whether it has ended up in their mouth or on the floor.

by i. french '21 for SOUND SPECTRUM REDUX 21.2