

i. french

the suburban tragedy of an overturned
shopping trolley, longing for the cheese aisle

alternatively, i saw a shopping trolley on
a verge and felt strange emotions

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written for the 2021 WAAPA symphony orchestra
composition competition

the suburban tragedy of an overturned shopping trolley,
longing for the cheese aisle
alternatively, i saw a shopping trolley on a verge and
felt strange emotions

i. french '21

gallant, ♩=200

A

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two clarinets in Bb, two bassoons, and a contrabassoon. The brass section consists of two horns in F, three trumpets in Bb, three trombones, and a tuba. The percussion section includes timpani and two other percussion instruments. The keyboard section features a marimba with a solo for the first 4 bars and a harp. The string section includes two violins, a viola, and a violoncello. The score is in 3/4 time and Bb major. The tempo is marked 'gallant, ♩=200'. The first horn parts have a dynamic marking of *mf*. The marimba part has a dynamic marking of *p*. A rehearsal mark 'A' is placed at the beginning of the score.

B

27

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bsn. 1
bsn. 2

hn. 1
hn. 2
tpt. 1
tpt. 2
tpt. 3
tbn. 1
tbn. 2
tbn. 3
tba.

timp.

perc. 1
perc. 2

mar.

hp.

28 **32** **36** **40** **44** **48**

vin. 1
vin. 2
vln.

vc.

B

mf

mp

f

mp

f

mp

mp

f

mp

f

p

f

p

f

p

f

p

f

p

f

mp

f

mp

mp

f

mp

cutoff!

sus. cym.

28 32 36 40 44 48

28 32 36 40 44 48

28 32 36 40 44 48

28 32 36 40 44 48

C

the suburban tragedy of an overturned shopping trolley, longing for the cheese aisle

49

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

bsn. 1

bsn. 2

hn. 1

hn. 2

tpt. 1

tpt. 2

tpt. 3

tb. 1

tb. 2

tb. 3

tba.

timp.

perc. 1

perc. 2

mf

pp

p

<mf

cutoff!

mp

f

p

mar.

hp.

52

56

60

64

52

56

60

64

C

vin. 1

vin. 2

vla.

vc.

f

mp

68 **D** **E**

fl. 1

fl. 2

ob. 1
duet with harp
mf *sfz* *mf* *sfz* *mf* *mf*

ob. 2
p *p* *mf* *pp*

cl. 1
p *p* *mf* *mf*

cl. 2
p *p* *mf* *pp*

bsn. 1
p *p* *mf* *pp*

bsn. 2
p *p* *mf* *pp*

hn. 1

hn. 2

tpt. 1

tpt. 2

tpt. 3

tb. 1
p *p* *mf*

tb. 2
p *p* *mf*

tb. 3
p *p* *mf*

tba.
p *p* *mf*

timp.

perc. 1
to hand claps
hand claps
p

perc. 2
wood block
p

mar.
68
cue: percussion 2 wood block

hp
duet with oboe 1
mf *f*

68 **D** **E**

vin. 1
f *mp* *arco*

vin. 2
f *mp* *arco*

vla.
f *mp* *arco*

vc.
f *mp* *arco*

86

fl. 1
fl. 2
ob. 1
ob. 2
cl. 1
cl. 2
bsn. 1
bsn. 2
hn. 1
hn. 2
tpt. 1
tpt. 2
tpt. 3
tbn. 1
tbn. 2
tbn. 3
tba.
timp.
perc. 1
perc. 2
mar.
hp.
vin. 1
vin. 2
vla.
vc.

trm
sfz
mf
sfz
mf
p
mf
p
mf
p
mf
p
mf
mp
mf
p
ff
mp
p
mf
mp
p
mf
p
mf
p
mf
p
mf
to sus. cym.
to glock.
glock.
mf
mp
ff
mf Ab
pizz
mp
arco
pizz
mp
arco
pizz
mp
arco
pizz
mp
arco

102

trade between flute 1 and 2

mp

f

ff

G

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

bsn. 1

bsn. 2

hn. 1

hn. 2

tpt. 1

tpt. 2

tpt. 3

tbn. 1

tbn. 2

tbn. 3

tba.

timp.

perc. 1

perc. 2

mar.

hp.

vin. 1

vin. 2

vla.

vc.

sus. cym.

mp

f

mp

mf

p

f

p

f

p

f

A \sharp

D \sharp B \flat

D \flat

A \flat

E \flat

B \flat

A \sharp

A \flat

G \flat

G

778

mp *f*

mp *f*

mp *f*

p *f* *p* *f* *p* *f*

p *p* *p*

Hrit.

K

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L poco accel.

fl. 1

fl. 2

ob. 1

ob. 2

cl. 1

cl. 2

bsn. 1

bsn. 2

hn. 1

hn. 2

tpt. 1

tpt. 2

tpt. 3

tb. 1

tb. 2

tb. 3

tba.

timp.

perc. 1

perc. 2

mar.

hp.

K sul pont.

L poco accel.
arco

vin. 1

vin. 2

vla.

vc.

164

fl. 1 *mf*

fl. 2 *p* *mf*

ob. 1 *f*

ob. 2 *mf*

cl. 1 *mp*

cl. 2 *mf*

bsn. 1 *mp*

bsn. 2 *mp*

hn. 1 *mp*

hn. 2 *mp*

tpt. 1 *mp*

tpt. 2 *mp*

tpt. 3 *mp*

tbn. 1 *mp*

tbn. 2 *mp*

tbn. 3 *mp*

tba. *f*

timp. *f*

perc. 1 *mp* *f*

perc. 2 *f*

mar.

hp.

vin. 1 *M*

vin. 2

vla.

vc.